

CAMERA SCRIPT
BBC 1 COLOUR

Project No
02341/7099

"DOCTOR WHO"

SERIAL IRR

THE THREE DOCTORS

by
Bob Baker and Dave Martin

EPISODE FOUR

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

Designer.....	ROGER LIMINTON
P.A.....	DAVID TILLEY
A.F.M.....	TRINA CORNWELL
T.M.1.....	CLIVE THOMAS
T.M.2.....	JOHN FANE
Sound Supervisor.....	DEREK MILLER-TIMMINS
Grams Op.....	GERRY BORROWS
Vision Mixer.....	SHIRLEY COWARD
Visual Effects.....	MICHEALJOHN HARRIS
	LEN HUTTON
Crew.....	NINE
Costume Supervisor.....	JIM ACHESON
Make-up Supervisor.....	ANN RAYMENT
Property Buyer.....	MAGDA OLEANDER
Floor Assistant.....	PAUL BRAITHWAITE
Assistant.....	RITA DUNN

How Supervisor

Johnny Davis

RECORDING: Tuesday 12th December 1972 T.C.6

CAMERA REHEARSAL & RECORDING

Tuesday 12th December 1972

1030 - 1300	Camera Rehearsal (with TK 35 from 1430)
1300 - 1400	Lunch
1400 - 1800	Camera Rehearsal
1800 - 1900	Dinner
1900 - 1930	Line-up
1930 - 2200	Recording VTC/6HT/82579

FINISH

DAVID TILLEY

Neel Diden

Pior 4.

Look at 3.

Transfer Unit (7527) E 74451
Traffic
7327
TV

1) - Sitor 144
P.34 and Onwards
2) Sitor 90 + 91 Retake
Wild Track Sitor 29 (Dr Who)
Kind Tiffles

(Re-take Dr Who's)
Dunlop

Keep back of Curtain
Clear - no help

Biggish - Missing Tracks
FX

3984
Group 1
992-5802
4576207

12 Retakes

12 Breaks Planned
12 Actual
45 min DMR

3:00
45
2-15
2-13
2-15
25
1-50
1-48

DR. WHO RRR --- PART FOUR

THE THREE DOCTORS

CAST LIST

Dr. Who.....	10 30	JON PERTWEE	
Omega.....	10 30	STEPHEN THORNE	
Dr. Who.....	10 30	PATRICK TROUGHTON	
Brigadier Lethbridge Stewart.....	11 15 12 45	NICHOLAS COURTNEY	
Jo Grant.....	11 15	KATY MANNING	
Sergeant Benton.....	11 15	JOHN LEVENE	
Dr. Tyler.....	11 15	REX ROBINSON	
Arthur Ollis.....	4 pm ^{if poss.}	LAURIE WEBB	
President of the Council.....	—	ROY PURCELL	} Recorded with Eps 1/2.
Time Lord.....	—	GRAHAM LEAMAN	
Dr. Who.....	—	WILLIAM HARTNELL	} film only.
Mrs. Ollis.....	—	PATRICIA PRIOR	

Pre-set:
Gregor: Light Curtain On
4m: Flame ON-Low.

Entrance Hall: Similar
As Ancients Pos 1.

GELL GUARDS - NON SPEAKING

CY TOWN
RICK NEWBY
JOHN SCOTT MARTIN
P. MURPHY GRUMBAR

LAB: TARDIS Box IN LAB. AIR.
Downs SHUT.

Project No
02341/7099

Director
LENNIE MAYNE

DR. WHO RRR - PART FOUR - THE THREE DOCTORS

RUNNING ORDER IN RECORDING ORDER

Page	Shots	Scene/Character	Camera/Boom	Light
		<u>TELECINE 1.</u> Opening Titles + Doctor's fight 1' 05"		
1	1-5 10.30.	<u>1. INT. SINGULARITY CHAMBER</u> Omega Dr. Pat Dr. Jon	3A, A1, 4A, B1, 2A	Day
2		<u>TELECINE 2.</u> Brigadier, Jo, Benton Tyler & Ollis in Bessie 22"		Day
3	6-28 1 103a	<u>2. INT. SINGULARITY CHAMBER</u> Omega Dr. Pat Dr. Jon	3A, A1, 4A, B1, 2A	Day
8		<u>TELECINE 3.</u> Brigadier and All driving in Bessie - explosions. 40"		

Dr. Who RRR - Part 4

Page	Shots	Scene/Character	Camera/Boom	Light
8	29-31	<u>3. INT. SINGULARITY CHAMBER</u> Omega Dr. Jon Dr. Pat	1A, 3A, A1 4A B1, 2A	Day
12	32 33-38	<u>BREAK, Omega's mask off -(CSO)</u> <u>3. SINGULARITY (contd)</u> Omega Dr. Jon Dr. Pat		
PAUSE				
13	39-40	<u>4. CORRIDOR & ENTRANCE HALL</u> Dr. Jon Dr. Pat	2B, 5B, D1	Day
13		<u>TELECINE 4.</u> Brigadier, Benton, Jo, Ollis Tyler find Unit; also Two Doctors Escape. 40"		
PAUSE				
14A	41 1125 11 ¹⁵	<u>5. INT. UNIT CORRIDOR</u> Jo Tyler Benton <u>Brigadier</u> Ollis	2C, D2	Day

Dr. Who RRR - Part 4

Page	Shots	Scene/Character	Camera/Boom	Light
14A	42-48	<u>6. INT. UNIT LABORATORY</u> Jo Tyler Benton Brigadier Ollis	1B, A2, C1, 4B	Day
16	49-	<u>Note: NO SCENE 7.</u> <u>8. INT. UNIT CORRIDOR</u> Jo Tyler Benton Brigadier Ollis Dr. Jon Dr. Pat Gell Guards	2C, D2 5A on Caption	Day
17	50	<u>9. INT. UNIT LABORATORY</u> Jo Tyler Benton Brigadier Ollis Dr. Jon Dr. Pat Gell Guard	A2, C1, 4B,	Day
BREAK				

Page	Shots	Scene/Character	Camera/Boom	Light
18	51	<u>10. INT. TARDIS</u> Jo Tyler Benton Brigadier Ollis Dr Pat Dr, Jon (Cam. patched from Lab on screen).	3B, C1	Day
18	52-53	<u>11. INT. LABORATORY</u> GELL GUARDS SURROUND TARDIS	1B, A2	
18	53	<u>12. INT. OMEGA'S STRONGHOLD</u> Omega (Camera in Lab. patched to screen)	5D, B1	Day
PAUSE: Edit in Scene 13. Already recorded.				
22	54-83	<u>14. INT. TARDIS</u> Jo Tyler Benton Brigadier Ollis Dr. Pat Dr. Jon (Telecine 5 Dr. Three on screen).	----- *CUT-AWAY INTERIOR CONSOLE. -----	Day 3B,C1, 4C, A2,2D 5E, 1C
PAUSE: (Note: No scenes 15 to 19). Edit in Scenes 20/21/22 - Already Recorded				

Dr. Who RRR - Part 4

Page	Shots	Scene/Character	Camera/Boom	Light
29/30	84-96	<u>23. INT TARDIS</u> Jo Tyler Brigadier Benton Ollis Dr. Pat Dr. Jon + Cut away shot Special FX (Camera in Omega's patched to a screen)	3B, C1, 4C, A2, 1C + 5B, B1	Day
BREAK				
32A.	97-98	<u>23.A. INT. UNIT LABORATORY</u> DISAPPEAR TARDIS Roll Back & Mix	1B	Day
33	99	<u>24. OMEGA'S STRONGHOLD</u> Omega	2A, B1	
PAUSE				
33	100-142	<u>24.A INT. SINGULARITY CHAMBER</u> <u>PRE-RECORD FOR ROLL BACK & MIX</u> APPEAR TARDIS. DISAPPEAR ACTORS. Omega Jo Tyler Brigadier Benton Ollis Dr. Pat Dr. Jon Gell Guards Post-Record Race cutting...	1A, 3A, A1, 4A, B1, 2A <u>PAUSE for Roll Back & Mix</u> <u>PAUSE for Roll Back & Mix</u>	
PAUSE (Edit in Sc 25. Time Lords.Pre-rec)				

Dr. Who RRR - Part 4.

Page	Shots	Scene/Character	Camera/Boom	Light
39A.	143	<u>25.A. OMEGA'S STRONGHOLD</u> Omega , Dr Jon, Dr. Pat (Special FX Recorder) (To be post-recorded)		Day
TELECINE 6. Supernova film.				
40	148-153	<u>27. INT. UNIT LABORATORY</u> <u>PRE-RECORD FOR ROLL BACK & MIX</u> <u>APPEARANCES.</u> JO Tyler Brigadier Benton	1B,A2,3C,C1,4B	Day
BREAK - re-set TARDIS				
41	154-158	<u>27. UNIT LABORATORY (contd)</u> Jo + <u>ROLL BACK & MIX</u> Tyler <u>FOR TARDIS</u> Brigadier Benton Dr Pat Dr Jon	1B,A2,3C,C1,4B	Day
42		<u>TELECINE 7.</u> Ollis re-appears		

Dr. Who RRR - Part 4

Page	Shots	Scene/Character	Camera/Boom	Light
42	159-166	<u>28. INT. UNIT LABORATORY</u> Dr. Pat Dr. Jon Jo Benton Brigadier Tyler (Dr. 3. V/O on Tape)	1B, A2, 3C, C1, 4B	Day
BREAK				
44	167- 178	<u>29. INT. TARDIS</u> <u>PRE-RECORD FOR DR. PAT'S</u> <u>DISAPPEARANCE</u> <u>ROLL BACK & MIX</u> Dr. Pat Dr. Jon Jo Benton Brigadier Tyler 8 + Telecine/Dr. Three on screen.	3B, C1, 4C, A2, 2D, 1C	Day
BREAK PRE-RECORD for Circuit materialisation.				
47	179-181	<u>29. INT. TARDIS (contd)</u> Dr. Jon Jo		Day
48		<u>TELECINE 9.</u> Ollis arrives home Mrs. Ollis meets him.		
CLOSING TELECINE 10 + SLIDES				

DOCTOR WHO RRR

THE THREE DOCTORS

by
Bob Baker and Dave Martin

EPISODE FOUR

CELL STRUCK

CLOCK

TELECINE 1.

OPENING TITLES

(approx 32 seconds)

S/I SLIDES

Film Retake later.

TELECINE 1 (contd)

The DOCTOR struggling
in the grip of OMEGA's
CHAMPION.

The Doctor's struggles
become weaker.

END TELECINE 1
DURATION 1:05

S.O.F.
MUSIC, Sig Tune

SOUND up over Film.

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode Four

M71
52.58

1. Light Curtain ON
2. Flame ON LOW.

1. INT. SINGULARITY CHAMBER DAY

(OMEGA AND DOCTOR TWO
WATCHING THE STRUGGLE
(V.O. ECHO)

OMEGA: / See what becomes of those
who defy the will of Omega.

DR. TWO: (V.O. ECHO). / No Omega!
Destroy him and you destroy your
only chance of freedom.

*Q Action.
PAT
(4 next)*

M72
53.17

1. 4 A / THE DOCTOR
H/A Single DR JON APPEARS IN THE SINGULARITY
Pan up as DR PAT CHAMBER, STILL FIGHTING
helps him up. THE NOW-VANISHED CHAMPION.
Make 2-s DR JON/ THE DOCTOR GETS UP
DR PAT. AND DUSTS HIMSELF DOWN) "
2. 3 A DOCTOR: Yes... A most interesting
2-s DR JON/OMEGA demonstration - / (X's to DR JON)
3. 2 A OMEGA: Be warned. You have seen
3-s DR JON/ my power. You and your friends will
DR PAT/OMEGA learn that it is useless to defy me. /
4. 3 A DOCTOR TWO: Our friends? But they
CU OMEGA do not defy you. /
5. 4 A OMEGA: They too are trying to escape
2-s DR JON/DR PAT me. They too will fail - just as you
have! / REACTION

TELECINE 2:

Ext. Dunes. Day.

BRIGADIER, JO, BENTON,
TYLER and OLLIS crest
the high dune we last
saw them on with the
GELLGUARDS scrambling
up behind in hot pursuit.

JO and BENTON heave sighs
of relief. We see why:
Down at the foot of the
dune, on the beach, is
Bessie. They run pell-mell
down towards it and have
all just clambered in,
BRIGADIER at the wheel.

Now, from GELLGUARD'S POV
at top of dune, we see him
driving off zigzagging
the car in fine and furious
style to avoid the explosions
of the bombardment ...

ON
Turn off Light Curtain!

(On TK)

JO: Where are we going?

BRIGADIER: Unit!

JO: What??

An explosion underlines
her astonishment

BRIGADIER: It's a lot nearer than
you think!

And the carload go
screaming off ...
zigzagging madly ...

END TELECINE 2 DURATION 22"

3A, A1, 4A, B1, . 2A

2. INT. SINGULARITY CHAMBER. DAY.

6. 2 A

CU OMEGA

(TWO DOCTORS STOOD IN Light Camera Off
FRONT OF OMEGA)

7. 3 A

2-s DR. PAT/
DR. JON

OMEGA: No doubt you have guessed why
you have been brought here - what it
is that I need from you./

(DOCTOR TWO TRIES TO
LOOK INTELLIGENT,
NODDING)

DOCTOR TWO: Mmm! Well er ...
yes, Of course

DOCTOR: What he means is - no.
(SMILES)

OMEGA: You have seen how I use
singularity to exteriorise my
thoughts.

703 From
Fela

OMEGA: But it takes a gigantic effort of my will

DR. ONE: Yes we understand.
(LOOKS ROUND) All this exists because you have willed singularity to create it all for you./

8. 2 A
CU OMEGA

OMEGA: Exactly

9. 3 A
MCU DR. PAT

PAN him to
L/A 1½-s
OMEGA/DR. PAT

(DR. TWO XS TO OMEGA)

DR. TWO: I say you mean all you have is think of a thing, rub your magic lamp over there -

(DR. TWO IS REFERRING
TO THE PILLAR OF FLAME)

and shalamy-galamy-zoop there it is!
(TO DR. ONE) Jolly Clever.

(DR. TWO TURNS TO OMEGA)

10. 2 A
2-s OMEGA/DR. PAT

Jolly clever./

Hold DR PAT
as OMEGA crosses
to f/g.

(OMEGA LOOKS FROM DR. TWO
TO DR. ONE)

OMEGA: Are you sure that you and he are of the same intelligence?

DR. ONE: I'm afraid

DR. TWO: You - er - couldn't run me up a quick recorder could you?

(OMEGA REGARDS HIM WITH
TOTAL SCORN: DR. TWO HAS
HIS HANDS A FLUTE'S LENGTH
APART)

Something about this long? You see
I've lost mine and

(On 2 - shot 10)

-5-

(OMEGA CUTS IN,
IGNORING HIM, XS TO DR. ONE)

OMEGA: I will tell you now of the
task before you -

(DR. TWO XS BEHIND OMEGA)

3-s DR. PAT/OMEGA/
DR. JON

DOCTOR TWO: I mean, it's not much
to ask, is it? One little
recorder.

11. 3 A (OMEGA WHIRLS ON HIM FX: Thunder
IN RAGE.)
3-s DR. PAT/OMEGA/ THE DOCTOR INTERPOSES)
DR. JON OMEGA: (SHOUTS) Silence!
DR. JON Xs DOCTOR: Just ignore him. He's
to fg. incorrigibly frivolous I'm afraid.

12. 2 A DOCTOR TWO: Just because you're
not musical.../
2-s DR PAT/ (DR. ONE XS TO DR. TWO)
DR. JON DOCTOR: Oh do stop interrupting.

13. 1 A (TO OMEGA) I'm sorry. Please
continue.../.

W/S across flame
TIGHTEN to 2-s
DRS as they come
together
OMEGA centre fg
bg.

(OMEGA IS SUDDENLY ANGRY.
THUNDER AND LIGHTNING
EFFECTS AS BEFORE)

FX: Thunder

OMEGA: Continue! While you play
stupid childish games! You face
annihilation, you know that? You,
your entire race, your precious
terrestrials, everything - and what
do you do? You wrangle and babble of
pipes.

DOCTOR TWO: It's not a pipe.

(OMEGA STALKS OFF TO L.)

(4 next)

-5-

(On 1 - shot 13)

DOCTOR: (URGENT WHISPER) What do you think you're doing?

DOCTOR TWO: (SERIOUS) Testing the limits of his self-control. Not very good is it?

DOCTOR: Hm. No it's not! Dangerous though. If you provoke him too far...

DOCTOR TWO: Have to risk it. That temper is his only weakness.

(OMEGA TURNS ROUND
SUSPICIOUSLY FROM
HIS ANGRY CONTEM-
PLATION OF THE
PILLAR OF FLAME)

14. 4 A OMEGA: What are you saying? Do you plot against me? /

2-s DOCTORS
profile

DOCTOR: I was telling my associate to show more respect, for both our sakes.

15. 3 A DR. TWO: I am thoroughly repentant, you mentioned some - task /

MS OMEGA.
Hold him to
f/g in CU.

(OMEGA XS TO FLAME. DR. TWO
XS TO CENTRE)

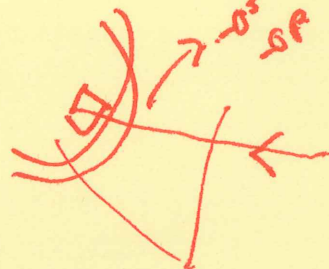
15.A. 1 A OMEGA: I created this world through the force of my will. I created the organisms which brought you here. / This (INDICATING THE PILLAR OF FLAME) is the source of the lightstream you travelled along. I created it! I alone! Omega! (cont ...)

3-s THROUGH
flame. OMEGA
to f/g.
DOCTORS to b/g.

(AFTER ALL THIS SELF
GLORIFICATION.....
DESPAIR)

M78
55-35

13"



(2next)

(On 1 - shout 15)

-7-

ZOOM IN to CU
OMEGA as directed

OMEGA:(cont) And it is not enough.
None of it is enough ...

(WE AND THE DOCTORS
BEGIN TO FEEL SYMPATHY
FOR OMEGA)

16. 2 A I am still trapped ... As trapped as
CU OMEGA I was the moment I arrived in this...
this desolation! (HE TURNS)/
Irony is it not?
17. 3 A DOCTOR TWO: Surely ... if you can
MCU DR. PAT transmit matter to Earth along this
PAN him R. stream of light, you could - well -
you could transmit yourself
anywhere?
18. 2 A
CU OMEGA (A SHORT BITTER
LAUGH FROM OMEGA)
19. 3 A OMEGA: So I imagined. (HE SHAKES
MCU DR. JON HIS HEAD) No Doctor, There was no
PAN him R. way out, no escape -
20. 4 A DOCTOR: But - why?/
MCU OMEGA. PAN
with him as he Xs
to R & comes to fg.
FINL & HOLD 2-s
DOCTORS as OMEGA
Xs L. OMEGA: So long as I control sing-
ularity I can make it do my will.
All these things exist because I
will them to exist. Without me and
the constant and unceasing pressure
of my will the work of thousands of
years would collapse into chaos in -
microseconds ... I am if you like
the Atlas of my world ...
21. 1 A
M/W/S (t.b.a.)
thru flame
22. 3 4 A (PAUSE AS IT SINKS IN)/
2-s DOCTORS
profile DOCTOR: So the moment you abandon
control you cannot escape. And you
cannot escape without abandoning
control
23. 2 A (OMEGA TURNS)/
BCU OMEGA

(3 next)

-7-

(On 2 - shot 23)

24. 3 A
2-s DOCTORS

OMEGA: Exactly. I am a prisoner of my own power, my own creation or rather I was ... until now

M74
57.04

25. 2 A
BCU OMEGA

(DOCTOR'S REACTION)

26. 4 A

That is your task: to take over my burden so that I may escape.

9"

2-s DOCTORS
PROFILE

DOCTOR TWO: I see. Like the Genie in the bottle. Whoever lets him out finds himself imprisoned instead.

27. 2 A
BCU OMEGA

DOCTOR: If we refuse?

28. 3 A

BCU DR. JON
PAN to BCU DR. PAT

OMEGA: Then the lightstream will go on absorbing energy from the realm of matter ... and you, not I, will be responsible for the destruction of the universe!

(DR. ONE LOOKS AT DR. TWO)

TELECINE 3: Dur:
Ext. Dunes And Beach. Day.

Explosions all around.

Then we see Bessie coming full belt through the smoke -

BENTON, OLLIS, TYLER in the back of Bessie. BRIGADIER driving, JO beside him.

See.
Throne Dis
Tel.

END TELECINE 3

DURATION 40"

1A, 3A, A1, 4A, B1, 2A

29. 1 A

(41) Pat/Omega

3. INT. SINGULARITY CHAMBER. DAY.

(FLAME ON i in SWT.)

L/A 2 1/2-s DR JON/
DR. PAT/OMEGA

(OMEGA CONFRONTS THE DOCTORS)
Throne Dis.

(- Pat/Jon.)

OMEGA: Well? Your answer?

(THE DOCTORS EXCHANGE GLANCES)

DOCTOR ONE: We will obey you Omega.

DOCTOR TWO: We have no choice.

30. 4 A

MLS OMEGA

He walks to
fg. & sits
MAKE L/A 3-s
as DOCTORS
join him
DR. JON/OMEGA/
DR. PAT

OMEGA: You will help me make my
preparations

(OMEGA XS D/S &
HE SITS ON HIS THRONE.
THEY FOLLOW UNCERTAIN
WHAT TO DO...)

Remove this mask ...

(THEY BEND TO THE TASK
OF TRYING TO REMOVE
THE METALLIC ETRUSCAN
MASK, BUT SINCE IT HAS
NO OBVIOUS FASTENING
AND SEEMS TO BE PART OF
THE HELMET THEY ARE
SOMEWHAT PERPLEXED
WHERE TO START)

You will need such masks - (IN EXPLAN-
ATION) The lightstream has a slow
corrosive effect: due to the
acceleration of the particles ... You
are in no immediate danger,

...

(LOOKING FROM ONE TO
THE OTHER, VOICE
LADEN WITH IRONY...)

The process takes time -

The Mask

(DOCTOR AND DOCTOR TWO
MANAGE TO LIFT THE MASK
AWAY FROM THE HELMET,
TO AN EXTENT THAT THEY
(BUT NOT THE AUDIENCE)
CAN SEE WHAT LIES UNDER
THE MASK.

(On 4 - shot 30)

- 11 -

M75
58.12

OMEGA: What is it? What are you
doing? Obey me! Take off the mask.

(THE TWO DOCTORS
LOOK AT HIM AND
REPLACE THE MASK) /

31. 2 A
C/S Profile,
OMEGA.

Why do you not obey? I am in
haste to be gone. /

31.A. 4 A
3-s as before.
Pan with OMEGA
to

DOCTOR TWO: We cannot take off the
mask - because - don't you understand...
because

M76
58.38

DOCTOR ONE: Beneath the mask there
is nothing left of you.

GROUP SHOT in
mirror
See OMEGA in
mirror & DOCTORS
BG.

The corrosion has done its work.

(OMEGA STALKS OVER TO
A MIRROR AND LIFTS
UP HIS FACE MASK)

Dub
taken out
sent Bump

R E C O R D I N G

BREAK

: Move Omega to CSO Screen

- 11 -

32. 5 A

MCU OMEGA

OMEGA - AGAINST C.S.O. /

He raises head-
dress.

HE RAISES HIE HEAD-DRESS.

32.A. 3 A

C.S.O.'d in
W/S DOCTORS.

WE SEE DOCTORS THROUGH HIM.

DOCTOR:

You exist only because
your will insists that you exist.
Your will is all that is left
of you.

OMEGA .ROPS THE HEAD-DRESS
BACK INTO PLACE.

END 18

~~BREAK~~

RETURN TO OMEGA SET. - RESUME Sc.3.

33.

4 A /
GROUP shot in
MIRROR. See
OMEGA and
DOCTORS in mirror.

3. SINGULARITY CHAMBER (contd)

OMEGA: (A HOWL OF ANGUISH)
It is not true! I exist! I am
Omega, creator of this world..
I must be!!!

FX THUNDER

(TURNS TO THEM, AN
IDEA TO REFUTE THEM).

34.

3 A
BCU DR PAT

OMEGA (contd) Ah! I can destroy -
therefore I must exist! /

35.

2 A
CU OMEGA
He exits R.

DOCTOR TWO: Yes but don't you see -
you can exist only here - in the
world you have made for yourself. /

36.

1 A
W/S THROUGH
flame. Tilt
camera and shake
camera.

OMEGA: If I exist only by my will -
my will is to destroy! / All things
shall be destroyed - all things!!
All things!

FX THUNDER

(OMEGA BEGINS TO ROAR
ROAR WITH ~~MANTACAL~~
~~LAUGHTER~~ ONCE AGAIN
THUNDER AND LIGHTNING FX) /

DOCTOR: Come on, man. Run!

(THEY RUN FOR THE
WAY OUT. OMEGA
CONTINUES TO LAUGH).

PAUSE.

MOVE DOCTORS.
TO ENTRANCE HALL.

2 to B / 5 to B /

SLUNG MIC
IN CORRIDOR ?

Q DR. Two.

2B, 5B, / D1 /

*R. And In
And Out?*

39. 5 B / 4. INT. ENTRANCE HALL. DAY
V.L.S. CORRIDOR

(THE TWO DOCTORS RUNNING
ALL AROUND THEM THE
EVIL ECHOING LAUGHTER
RESOUNDS... /

40. 2 B
2-s DOCTORS
at door.

40.A. 3 A / DOCTOR TWO I told you he had
C.S.O. (slide) no control.
(slide) sand dunes.

(THEY FLING OPEN THE
DOORS AND MAKE THEIR
ESCAPE).

TELECINE 4.

Bessie hurtling along.

BRIGADIER: There it is. Over there!

THEIR P.o.V. of Unit
Building stuck incongruously
in the sand.

BESSIE hurtling towards it
then stops.

JO: How did that get here ?

(ON FILM)

BRIGADIER: A very good question
Miss Grant. Come on.

THEY all rush towards
Unit Building.

The Two DOCTORS escape
from Omega's Stronghold

Legging it through the
dunes.

They reach the spot where
JO and the DOCTOR left
BESSIE. They all stop.

DOCTOR: Funny. I could have
sworn I left Bessie...

DOCTOR TWO: You did old chap.
Tracks leading this way...

DOCTOR: Jo and Benton. He said
they'd escaped. ..

DOCTOR TWO: They'll be making for
Unit H.Q. So if we just follow
the tracks.

DOCTOR: I think we'd better get
a move on.

END TELECINE 4.
DURATION 40"

PAUSE - TO CHECK FLOOR READY.

*outside
corridor.*
*Do Tyl Big Bent. Ollis.
over to ENTER.*

2C, /D2/

41. 2 C / 5. INT UNIT CORRIDOR DAY
W/S CORRIDOR.

1. D/S Door Out.
*2. Back Flat.
Therese Out.*

41.A. (5) A /
CAPTION C.S.O.
(caption last m 3.)

JO, TYLER, BRIGADIER,
AND BENTON WITH OLLIS
DASH IN SLAMMING
AND BOLTING THE DOORS
BEHIND THEM.

THEY MOVE INTO LAB.

1B, /A2 / /C1/ 4B

42. 1 B / 6. INT. UNIT LAB. DAY
W/S DOOR.

Pan BRIGADIER
to TARDIS.

GROUP SHOT.

+ SLUNG MIC
OUTSIDE DOOR

(on 1, shot 42)

(THEY COME IN AND LOOK
AROUND. DESERTED. THE
TARDIS SITS IN CORNER.
THE BRIGADIER GOES AND
RATTLES THE DOOR, BUT
CAN'T GET IN. HE LOOKS
ROUND AT THE OTHERS

BRIGADIER: Locked. Typical.

TYLER: What I don't understand is
what's your Unit H.Q. doing stuck here?

BENTON: (TO JO) And how did you and the
Doctor get here?

TOGETHER:

{ JO: Well, that stuff swallowed us up -
{
{ BENTON: Same here - but it got the
{ whole ruddy building -

(BENTON AND JO ARE BOTH
SPEAKING AT ONCE IN A BABLE
OF EXPLANATIONS. THE
BRIGADIER CUTS IN ON THEM)

43.

4 B
2-s JO/BENTON

BRIGADIER: (SHARPLY) Just one moment
if you please. /

44.

1 B
CU BRIGADIER

(JO AND BENTON STOP
TALKING, LOOK AT HIM
OPEN MOUTHED) /

45.

4 B
2-s JO/BENTON.

We may be in a somewhat unusual situation.
But you are both still members of Unit. /

(1 next)

- 16 -

46. 1 B BENTON: Sir! Sorry sir. /
W/S GROUP

DISTANT EXPLOSION FX

THE SOUND OF GELL GUARD
EXPLOSIONS NOW VERY NEAR.

J0: Maybe they're not firing at
us. Maybe it's -

/ SLUNG MIC /

DOCTOR TWO: (V.O.) Do let us in
old chap! /

47. $\frac{4 \text{ B}}{\text{CU JO}}$

48. 1 B JO: It's the Doctors. /
WIDE SHOT

49. 2 A / THEY EXIT
WIDE SHOT

20. / D2 /

49.A. 5 A
CAPTION on C.S.O.

8. INT UNIT CORRIDOR. DAY /+ 5A Caption /

- 16 -

(on 2, shot 49)

- 17 -

THEY OPEN THE DOOR.

DOCTORS RUSH IN

DOCTOR PAT: Quick everybody into
the Tardis.

THEY DASH INTO THE
LABORATORY.

A2, / C1, / 4B

50. 4 B / 9. INT. UNIT LABORATORY. DAY

WIDE S OT
They rush into
the TARDIS.

Tighten to 3-s
DR JON/BRIGADIER/
DR PAT.

They enter Tardis.

(THE DOCTOR HAS THE TARDIS
DOOR OPEN AND EVERYBODY
DASHES INSIDE. OLLIS
LAST. THE DOCTOR IS
ABOUT TO FOLLOW THEM
WHEN IN THE DOORWAY
APPEARS GELGUARD
- FINGER POINTED AT THE
DOCTOR. SUDDENLY
- BLAM! OLLIS GIVES
THE GELGUARD BOTH
BARRELS WITH SHOTGUN,
AT CLOSE RANGE, BLOWING
IT BACK INTO THE CORRIDOR

DOCTOR PAT: Inside man!

BRIGADIER: Doctor ??

DOCTOR: Get in.

DOCTOR BUNDLES
BRIG INTO THE TARDIS
FOLLOWS HIM, AND
SLAMS THE DOOR).

BREAK-

BREAK - MOVE INTO TARDIS

/ 4 to C / 5 to D / C to Swing /

*Strait Setting Full Tardis
except R Side.*

- 17 -

3B./ C1 /

51.

3 B

Outside To enter.
WIDE SHOT
TARDIS.

GROUP rush in.
Find 3-s
DOCTOR JON/
BRIGADIER/DR PAT.

10. INT. TARDIS DAY

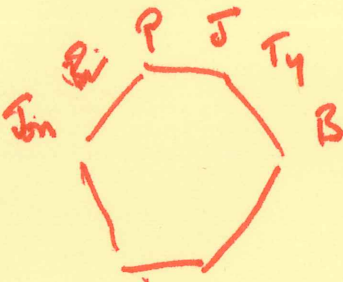
EXPLOSIONS ROCK THE
TARDIS. DOCTOR TWO
IS ALREADY AT THE
FORCEFIELD CONTROLS)

DOCTOR: Right - forcefield on!

(DOCTOR TWO OPERATES
CONTROLS.)

THE SOUND OF EXPLOSIONS
DIES AWAY. DOCTOR TWO
MOPS HIS BROW.

BRIGADIER: Now Doctor - I'd like
some explanations from both of
you!



M78
01.38

1B. /A2 /

52.

1 B

Q Gells to enter.
WIDE SHOT
Corridor

Three GELL GUARDS
enter and
approach TARDIS.

11. INT. UNIT LABORATORY

(THREE GELL GUARDS
ENTER AND SURROUND
TARDIS).

R ser.
Q Omega.

5D / B1 /

53.

5 D

2-s OMEGA/SCREEN

12. INT. OMEGA'S STRONGHOLD. DAY

ON SCREEN

53.A.

1 B

W/S as before.

Phone Still

-19/20/21 -

(on 5 and 1, shot 53)

(WE SEE OMEGA WATCHING
THE SCENE ON HIS
'MAGIC MIRROR'. MONITOR).

6" lose
Dialog

OMEGA: Fools! Do you think to
deny the might of Omega! Soon
you will come crawling to me for
mercy. And by that time your
universe will no longer exist!

Omega Turns
towards us

M 79

Cress:

IDENT.

~~PAUSE~~

(Edit IN Sc 13 TIME LORDS.)

/ A to SWING / 1 to C / 2 to stand by D. / 5 to stand by E /

PRE-RECORDING FOR
EPISODE 4.

- 39 -

/D1/ 1B

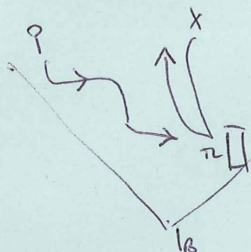
EXTRA R. Post. x 'D.S.
PRESIDENT 4.2.x D.L.

Scene 13. TIME LORDS WAR ROOM DAY

101.

1 B

Deep shot across
TIME LORD f/g L
As PRESIDENT
comes L to f/g.
track R hold 2-s



At end of
scene tighten
to CU PRESIDENT.

Prop KUB
Against Screen

(THINGS ARE IN A BAD WAY
THE TIME LORDS ARE IN A
STATE OF EXHAUSTION.
A TIME LORD IS CHECKING
CONTROLS AS THE TIME
LORD PRESIDENT ENTERS.

PRESIDENT: Well?

TIME LORD: Energy levels almost
completely depleted sir.

PRESIDENT: And the ^{latest transference} Third Doctor?

TIME LORD: No contact since we
sent him through sir. I'm afraid
that the power level was so low
that he may not be able to achieve
a full transference like the
others. He'll be able to observe...
advise...but not to act.

PRESIDENT: Even that may help.

TIME LORD: We must hope he can
make contact in time. Before
long we'll have no further power
to resist.

PRESIDENT: The end of everything.

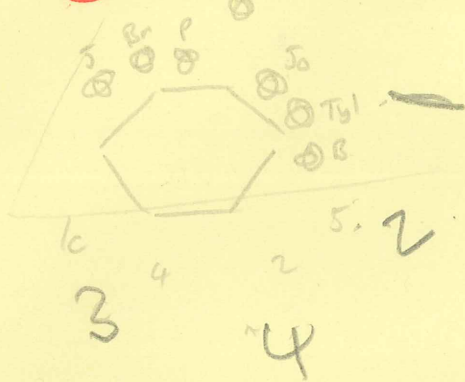
BREAK

14. INT. TARDIS. DAY.

54. 1 C (Tracked L)

W/S DR. JON L.
BENTON R.

Q Jon. + Gray



(THE TWO DOCTORS, BRIGADIER
BENTON, OLLIS AND TYLER.
THE DOCTORS HAVE FINISHED
THEIR EXPLANATIONS)

DR. ONE: So there you are then.
They can't get in.

DR. TWO: And we can't get out.

DR. ONE: We're besieged.

55. 4 C

2-s BRIG/DR. PAT

JO: Oh great./

DR. TWO: (LOOKING ROUND) If only
I could find my recorder - I could
play you a little something to pass
the time.

BRIGADIER: We must be thankful for
small mercies

56. 3 B

CU JO

JO: Doctor - maybe the Tardis is
working now, why don't we try to
take off.

57. 1 C

3-s DR. JON/
BRIG/DR. PAT

(DOCTOR TWO FLICKS CONTROLS -
NOTHING HAPPENS)

DR. TWO: We're still stuck

DR. ONE: Locked here by Omega's
will it seems.

58. 3 B

3-s DR. JON/
DR. PAT/JO

~~JO: What will Omega do now --
to us I mean.~~

~~DR. ONE: Nothing. I imagine.
Just wait.~~

~~DR. TWO: He's already waited for
thousands of years.~~

59. 4 C
MCU TYLER
in bg.
PAN him to fg.
MAKE 2-s JO/TYLER

(TYLER XS DOWN TO CONSOLE)

TYLER: Well, this Tardis of yours
is a real marvel Doctor - I still
can't work out how we all got inside.
But I don't want to spend the rest of
my life in it

60. 3 B
MCU BENTON

JO: We can't just sit in here for
ever./

BENTON: Come on Doc. With two of
you there should be twice as many ideas.
There must be something you can do to
nobble this bloke Omega.

61. 4 C
MCU DR. PAT

DR. TWO: Nobble him. You're talking
about one of the most powerful blokes
in the cosmos. Nobble him.

62. 1 C (Tracked L)
3-s DR. JON/BRIG/
DR. PAT

FX: A buzzer
sounds

TELECINE 5

T/B & PAN DR. JON
to SCREEN fg.
MAKE MCU DR. JON

DR. ONE: Someone's trying to get
through to us.

DR. TWO: You don't think

DR. ONE: Oh no. no.

1 TRACK R
2 to D
5 to E

(DR. ONE XS TO SCREEN &
SLOWLY THE PICTURE OF
DR. THREE IN HIS GLASS
BUBBLE SWIMS UP)/

63. 4 C
2-s DR. JON/
SCREEN

1

64. 1 C DOCTOR THREE: There you are then?
 (LOOKING ROUND TARDIS) What's all this
 a mass meeting? /
 2-s DR. PAT/DR. JON

DOCTOR: (DEFENSIVELY) We had to bring
 them all in here.

65. 4 C DOCTOR TWO: Nowhere else safe you see./
 CU SCREEN

66. 1 C DOCTOR THREE: In a pretty pickle aren't
 you. Trapped in your own Tardis! /
 CU DR. PAT

67. 4 C DOCTOR ONE: You're trapped in your
 bubble It's all very well for you to
 talk - /
 2-s DR JON/
 SCREEN

68. 1 C DOCTOR THREE: Unfortunately talk's
 all I can do. And not much of that -
 the transference isn't stable. Let's
 get on with it eh? /
 2-s DR. PAT/
 DR. JON

69. 4 C DOCTOR TWO: On with what?

3-s DR. PAT/
DR. JON/SCREEN

DOCTOR THREE: Putting our heads
together and finding a solution Ready?

RACE CUTTING

70. 2 D
VBCU DR. JON

DR. ONE: Ready

71. 1 C
VBCU DR. PAT

DR. TWO: Ready

DOCTOR ONE: Contact

72. 4 C
VBCU DR. BILL
on screen

DOCTOR TWO: Contact

(A MONTAGE OF
QUICK C.U.'S
OF ALL THREE
DOCTOR'S FROWNING
IN CONCENTRATION.
HOLD FOR A WHILE
THEN CUT TO)

73. 5 E
2-s DR. PAT/
DR. JON

(THEY OPEN THEIR EYES)

74. 4 C
3-s DR. PAT/
DR. JON/SCREEN

2D to clear
5 to A fast

DOCTOR THREE: We're agreed then!
Risky but it could work. I'll report
back

DOCTOR THREE fades away.

MAKE 2-s as
DR. JON turns
fav. DR. JON

DR. ONE: We'd have to strip down
the forcefield generator.

75. 1 C
2-s fav. DR. PAT

Must Hear
From Music A/B
Dr. Ill going

M81
0456

On 1 - shot 75)

8.54

PAN them to bg.

DOCTOR TWO: But that would leave us
defenceless!

DOCTOR: We'll have to risk that.

DOCTOR TWO: Oh all right then. I
suppose it's worth a try.

(THEY X TO CONSOLE)

(HE GOES TO THE
TARDIS TAKES OFF
A PANEL)/

76. 3 B

4-s at Console
DOCTORS drop out
of frame. HOLD
2-s BRIG/JO

BRIGADIER: (TO JO) What was all that
about Miss Grant.

JO: Another telepathic conference,
I think.

MAKE 3-s as
DR. JON bobs
up into shot

BRIGADIER: That old chap. He wasn't
another -

(JO NODS)

JO: I'm afraid so!

BRIGADIER: Three of 'em. I didn't
know when I was well off.

BRIGADIER: Would someone mind
telling us laymen what you scientists
are getting so excited about? /

77. 1 C (Tracked R)
2-s DR. JON/
TYLER

(3 next)

DOCTOR: We think we may have worked out a way of dealing with Omega.

TYLER: Mind telling me how?

DOCTOR: Later old chap. If we - if there's time.

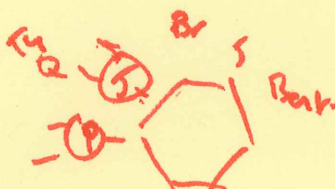
DR. bobs out
of shot

(HE MEANS, BUT
DOES NOT SAY,
IF THEY ALL
SURVIVED. TYLER
UNDERSTANDS)

78. 3 B
H/A 2 DOCTORS
under console

TYLER: I see./

DOCTOR: The problem is - will he consent to touch the generator. If he becomes suspicious...?



(AN EXULTANT SHOUT
FROM DOCTOR TWO)

DOCTOR TWO: I've found it! Look!

DOCTOR: What is it old chap?

(HE POINTS INSIDE
THE CONTROL.
CUT TO DOCTOR'S
POV. WE SEE
GLOWING MACHINERY,
AND LODGED IN SOME
CRANNY THE DOCTOR'S
FLUTE)

79. 5 A (cutaway shot) DR. TWO: My recorder. It might have been there all the time. Right in the core of the forcefield./
CU FORCEFIELD &
RECORDER

DR. ONE: Don't touch.

DR. TWO: I wasn't going to. /

80. 3 B

2-s DOCTORS
fav. DR. JON

DOCTOR: Don't you see! That's it!
That's the very thing we need! Much
better than the generator core! /

81. 4 C

CU DR PAT

DOCTOR TWO: Oh no. Not my recorder. /

81.A. 3 B

2-s as before.

Pan up to

2-s JO/BENTON.

DOCTOR: (EXULTANT) I'll get you another.
I'll get you a million of them. Come
on!

(OBLIVIOUS TO THE
OTHERS THE DOCTORS
GET TO WORK,

JO: Well, at least they're doing
something!

82. 4 C

SINGLE BRIG.

BENTON: I wish I knew what. 'Spouse
they'll tell us when they're ready. /

83. 1 C

CU TYLER

BRIGADIER: What's the Doctor's wretched
flute got to do with it? /

TYLER: I think I know what they're
up to. And if I'm right...that flute
could turn out to be the biggest bomb
there's ever been!

P.M. SE
P A U S E

IDENT:

Edit Time Lords

Tape Generate to Tardi
5 to D *after Cutaway.*

PRE-RECORDING
FOR EPISODE 4.

2C /D17 1B

102. 1 B (tracked L) / 20. INT. TIME LORDS WAR ROOM DAY
BCU TIME LORD
Profile

(see PRESIDENT b/g.

TELECINE 4. (Roll B)

+ Cam Son Sparkle Blacks
super with TK.

THE TIME LORDS WORN
AND HAGGARD

TIME LORD: I've got a contact
sir - the Doctor. /

103. 2 C
W/S PRESIDENT
and SCREEN.

(HE OPERATES CONTROLS
DOCTOR THREE SWIMS
UP ON SCREEN).

104. 1
2-s PRESIDENT/TIME LORD

PRESIDENT: Did you find them?
Did you make contact. /

105. 2 C
CU DOCTOR ON
screen.

DOCTOR THREE: For a while

106. 1
CU PRESIDENT

Sc 21 TIME LORDS

PRESIDENT: What's happening? Is
there any chance - we can't hold
out much longer. /

107. 2 C
W/S SCREEN &
PRESIDENT.

DOCTOR THREE: There's a possible
solution I'll let you know as soon
as...

FADE AND OSCILLATE TK

108. 1
2-s PRESIDENT/
TIME LORD
Tighten to
CU PRESIDENT

PRESIDENT: Hold on to him.

DOCTOR THREE FADES TO BLACK.

TIME LORD: Lost him Sir.

BREAK

*These
the of D.M.*
Group/Pat. meeting

3B, /C1/ 4C /A2/ 1C

84. 3 B
CU GENERATOR.

23. INT. TARDIS DAY

5B & B1
in Omega's
Stronghold

Track back and
pan up with it
find DR JON and
BRIGADIER b/g
over GENERATOR f/g.

(THE TWO DOCTORS ARE
PROUDLY REGARDING THEIR
COMPLETED WORK. THIS
CONSISTS OF A KIND OF
TRANSPARENT PLASTIC
CASKET WITH GLOWING
MACHINERY IN THE BASE.

ON TOP OF THE MACHINERY,
CLEARLY VISIBLE ON
SORT OF SPECIAL UPPER TRAY
LIES THE DOCTOR'S FLUTE)

DOCTOR TWO: There we are then.

DOCTOR : That'll do the trick.

BRIGADIER: I suppose it would be
too much to ask for someone to
tell us what all this means? /

85. 4 C
CU DR JON

DOCTOR: It means, Brigadier, that
now we can strike a bargain with
our friend Omega. /

86. 3 B
2-s BRIGADIER/JO

BRIGADIER: With that box of tricks
there?

87. 4 C
2-s DR JON/
DR PAT/see box.

JO: And a flute? /

DOCTOR: The box of tricks, as you
call it is a kind of portable
forcefield.

DOCTOR TWO: And the Recorder is
considerable more than a recorder.

(3 next)

88. 3 B
WIDE SHOT
to Screen.

DOCTOR: Right then. Let's
get on with it. /

(DOCTOR 1 GOES TO
THE SCANNER. DOCTOR
TWO ADJUSTS CONTROLS).

89. 1 C
MCU DR JON
others b/g.

DOCTOR TWO: (HANDS GEAR TO
TYLER) Held that old chap and
do be careful. /

M83
05.48

90. 4 C
2-s DR JON/
Screen.

DOCTOR: Omega! Can you hear us
Omega? We must speak with you. /

On screen
90.A. 5 D
CU OMEGA

Delay 2
(THE FACE OF OMEGA
SWIMS UP ON THE SCREEN).
L 5 (Omega's eye)

M84
06.17 1/2

OMEGA: I hear you - brother
Time Lords.

BOOM B1 3"

DOCTOR: We have found a way to
give you your freedom. Will you
free the Tardis so we can come
to you?.

BOOM B1

91. 1 C
MCU DR PAT

OMEGA: Is this some deceit? You
cannot escape my world unless I
will it /

(4 next)

(on 1, shot 91)

92. 4 C CU SCREEN *DOCTOR TWO: Wouldn't dream of it old chap. Just want to avoid a tiring walk. /*

92.A. 5 D CU OMEGA *OMEGA: Very well - come to me you shall! /* BOOM B1

FADE 5.

THE DOCTOR 2 SWITCHES
OFF THE SCANNER.

93. 3 B W/S Make 2-s
DR JON/JO as
DR JON crosses
to Jo.

DOCTOR TURNS TO THE
REST OF THE GROUP

DOCTOR: Now all of you - you
are to do exactly as you're told.

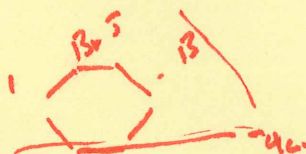
94. 1 C (tracked L) C 2-shot
DR JON/JO *JO: Why? What's going to happen? /*

95. 3 B C 2-s DR JON/JO *DOCTOR: Remember what I said - do exactly as I tell you. Promise? /*

JO: Yes I promise.

96. 4 C WIDE SHOT
ACROSS CONSOLE. *DOCTOR TWO: Right then - off we go! /*

DOCTOR TWO OPERATES
TARDIS CONTROLS.



Beta bench.

*Dub Ed. i
Smewhere
here.*

RECORDING BREAK

1 to B / A to 1 / 2 to A / 3 to A / 4 to A /

97. 1 B (locked off) / 23.A. UNIT LABORATORY
W/S TARDIS.

On Backing Tape
3 Gells + Tardis

PRE-RECORD WIDE SHOT
TARDIS FOR DISAPPEARANCES

FOR + Gells. Freeze
ROLL BACK & MIX
ON BACKING TAPE.

Q Tardis
+ Gells.

PAUSE - MOVE TARDIS

ROLL BACK & MIX

98. 1 B (locked off) /
WIDE SHOT
WITHOUT TARDIS.

FX DEMATERIALISATION
NOISE

ROLL BACK & MIX

SPLIT SCREEN.

/ 1 to A /

PAUSE

DUB
Noise
Continues
Over to
Re-Appearance
in Sub-Editor

2A / B1/

99.

2 A

W/S STRONGHOLD.

Pan OMEGA to f/g
and to light
curtain.

24. INT OMEGA'S STRONGHOLD

1. Light Curtain On.
2. Flame On
now.

OMEGA AT SCREEN.

HE WALKS TO f/g
AND THROUGH LIGHT
CURTAIN.

100.

1 A

W/S ACROSS FLAME
OMEGA comes to
f/g and turns.

24. A. INT. SINGULARITY CHAMBER.

OMEGA WALKS TO
SINGULARITY, STANDS,
TURNS, WAITS.

101.

2 A

CU OMEGA.

1A 3A /A1/ 4A /B1/ 2A

Q. Omega Walks To.

CAMERAS TO CLEAR FOR -

BREAK

MOVE TARDIS OVER
TO SINGULARITY SET

C
Scribe
Move Machine
to Omegeas

Song
Noise
Commes

102. 3 A (locked off) /
W/S EMPTY SPACE

3A

PRE-RECORD TARDIS
ARRIVAL.

BREAK!

JON, Ty, Bing, Jo, Bent, Pat, Ollie.
inside Tardis.

PAUSE - SET IN TARDIS

103. 3 A (locked off) /
W/S TARDIS

FX MATERIALISATION
NOISE

+ Q Light inside Tardis.

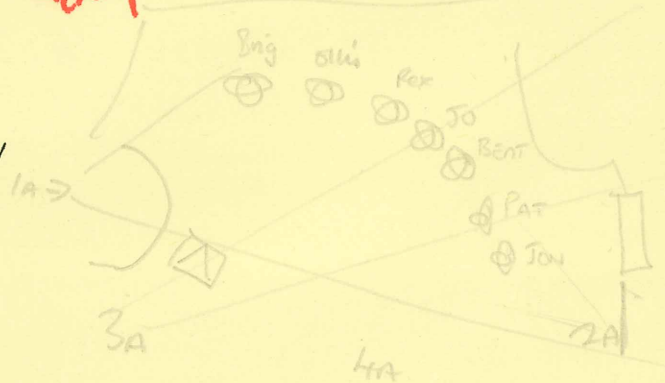
Pillar of Flame Low.
Light Cut on.

ROLL BACK & MIX

Light - Tardis Int. Q on.

DOCTOR & ALL OTHERS
EMERGE.

104. 2 A
2-s OMEGA/DR JON



OMEGA: Do you think this trickery
will save you for long? /

DOCTOR: We have come to set you
free -

OMEGA: (SUSPICIOUS) What is this?

DOCTOR: On one condition -

OMEGA: I make the terms Time Lords.

DOCTOR: Omega. If you return these people to their own world we will stay to help you.// We have devised a way to restore your freedom. /

OMEGA: What way. I know now that you cannot give me freedom. But you can keep me company in the endless empty years that lie before me. / If you both stay here - willingly - to share my exile, I will spare your friends and their Universe!

me. / If you both stay here -
willingly - to share my exile, I
will spare your friends and their
Universe!

(on 3, shot 109)

- 35 -

110. 4 A
2-s JO/DR JON

DOCTOR: We will give you that
promise Omega. We shall not attempt
to leave this world before you do. /

JO: Doctor you can't.

111. 2 A
W/S OMEGA and
flame.
BRIGADIER b/g.
DR. JON f/g.

DOCTOR: Please Jo you promised. /

Smoke Change

Hold the flame
as OMEGA exits
and tighten
as DOCTOR crosses
to BRIGADIER.

(OMEGA RISES TO HIS
FEET AND STRETCHES AN
ARM OUT TO THE PILLAR
OF FLAME - / SPECIAL FX /
IT CHANGES TO A STEADY
WHITE BEAM.

111.A. 1 A
WIDE SHOT

OMEGA: (TO THE GROUP) Go then.
back to your planet. / Be gone...
and give thanks that Omega is
merciful.

disappears in Smoke Trick

OMEGA CROSSES D/S.

111.B. 2 A
2-s DR JON/BRIG

BRIGADIER: Doctor - What shall
we do? /

(DOCTOR CROSSES TO BRIGADIER)

111.C. 3 A
CU BRIGADIER

DOCTOR: Brigadier I want all of
you to step into that flame. /

111.D. 2 A
2-s DR JON/BRIG

BRIGADIER: What! ? /

112. 4 A
CU DR PAT

DOCTOR: It won't hurt you.
On the contrary it will take you home. /

DOCTOR TWO: Please it's the only
way.

BREAK-ALL

Re change Machine

PUT IN GADGET

- 35 -

113. 2 A (locked off) /
W/S SINGULARITY
FLAME.

PRE-RECORD SINGULARITY
FLAME ON BACKING TAPE.

2 min.
HOLD FOR 1½ minutes.

BREAK - BACKING COPY ROLL BACK.

Re-charge Machine

RUN BACKING COPY

114.

3 A *Brigadier* /
3-s BRIGADIER/
OLLIS/TYLER

BRIGADIER: I'm not sure what
you're up to, but good luck.
Right Mr. Ollis.

OLLIS: Not me, I'm not going
in there.

BRIGADIER: *Dr.* Tyler.

115.

2 A (locked off)
WIDE SHOT
SINGULATIRY FLAME.

(TYLER CROSSES TO
FLAME AND TURNS. /

(on 2, shot 115)

- 37-

116. 4 A TYLER You're sure it's alright. /
CU DR JON

117. 2 A (locked off) DOCTOR: Of course it's alright. /
A/B

MIX TO
BACKING TAPE.

/ Move Tyler /

(TYLER STEPS INTO FLAME
AND DISAPPEARS.)

09:15

MIX TO

118. 2 A (locked off) /
A/B

119. 3 A /
W/S GROUP

Q. Leachin
Q. BRIGADIER:

120. 2 A (locked off) /
A/B

Now Mr. Ollis

MIX TO
BACKING TAPE.

(OLLIS STEPS INTO FLAME
AND DISAPPEARS.)

09:32

/ Move Ollis /

121. MIX TO
2 A (Locked off) /
A/B

122. 4 A /
MCU BRIGADIER
Pan him R.

Q. Brig.

123. 3 A BRIGADIER: Benton /
3-s BRIG/BENTON/JO
Pan BENTON to flame. (BENTON CROSSES TO FLAME, TURNS)

124. 2 A (locked off) /
A/B BENTON: Sir I'd sooner.

BRIGADIER: Move, Benton!

MIX TO
BACKING TAPE

/Move Benton/

BENTON TOO STEPS INTO
THE FLAME AND VANISHES.

MIX TO

125. 2 A
A/B

126. 3 A BRIGADIER: (contd) Now then,
Miss Grant.

2-s BRIG/JO
Pan with Jo to
make 3-s DR JON/
JO/BRIG. Pan BRIG
to 3-s BRIG/DR JON/JO
Then pan JO to flame.

JO CROSSES TO DR JON.

JO: No! No! I want to stay
with the Doctor.

DOCTOR: Jo please.

(BRIGADIER CROSSES TO FLAME)

BRIGADIER: Come on Jo

127. 2 A (locked off)
A/B (THE BRIGADIER TAKES
JO BY THE ARM/
SHE WALKS INTO PILLAR
OF WHITE LIGHT.

MIX TO
BACKING TAPE /MOVE JO/

128. MIX TO
2 A SHE GOES /
A/B

(BRIGADIER turns to
DOCTORS. /

129. 4 A 2-s BRIGADIER/DR JON

129.A, 2 A BRIGADIER: Doctor. I salute you. /

130. 3 A a/b I salute you both. /
MCU DR PAT

131. 2 A (locked off)
A/B STEPS INTO FLAME /

MIX TO
BACKING TAPE /Move Brig/

132. MIX TO
2 A Q Omega (to step in OIL)
A/B
(3 next)

(on 2, shot 132)

- 39 -

(OMEGA CROSSES TO
CENTRE OF STEPS).

10.45" 2.45"

OMEGA: And now my Brother Time
Lords I have played your game.
Now it is time to play mine and
there can be no escape for any
of us. /

133. 3 A
2-s DR JON/DR PAT - by hand
Pan to forcefield.

DOCTOR TWO: (OFFERING FORCEFIELD)
But you are wrong. You can have
your freedom, It is here. /

134. 2 A
L/A 2-s
OMEGA/DR PAT

135. 3 A
CU DR PAT
OMEGA: What is this childish
contraption. /

136. 2 A
CU OMEGA
DOCTOR TWO: The only freedom you
can ever have. Take it... /

RACE CUTTING /

137. 3 A
V. BCU DR PAT

(OMEGA DOES NOTHING.

138. 4 A
V. BCU DR JON

DOCTOR TWO: Take it.

(DOCTORS CLOSE EYES AND
WILL HIM TO DO SO). /

139. 2 A
2-s OMEGA/DR PAT
see forcefield.

140. 4 A
2-s DR JON/DR PAT

OMEGA LAUGHS. /
THEY OPEN EYES.
OMEGA TURNS AWAY.

DR JON: (SHOUTS) Take it, Omega.

141. 2 A
CU OMEGA
Tighten to BCU

(OMEGA TURNS BACK. /

142. 4 A
2-s DR JON/DR PAT

OMEGA: Commands? You dare
command me? /

(THE DOCTORS QUAIL)

PAUSE. (EDIT IN Sc 25 . Time Lords).

- 39 -

MATTERS Stand-by

NO D/S DOOR

1B, A2, 3C, C1, 4B

148. 1 B (lock off)

27. INT. UNIT LABORATORY. DAY

W/S EMPTY LAB
Record on backing
tape

~~PAUSE~~

: Set artists & furniture

Run backing tape

MIX

149. 1 B (locked off)

W/S GROUP in
lab.

PAN BENTON
to the window

(PICTURE BLURS, SHAKES
& SETTLES TO REVEAL
BENTON, BRIGADIER, JO
AND TYLER (BUT NOT OLLIS)
ALL STREWN ABOUT THE LAB.
NO SIGN OF THE TARDIS

THEY ARE ALL STRUGGLING
TO THEIR FEET)

BENTON: We're back.

(HE RUNS TO THE WINDOW.
LOOKS OUT AND SEES THE
EVERYDAY NORMAL VIEW.

THE OTHERS ARE PULLING
THEMSELVES TOGETHER)

TYLER: We seem to be back.

BENTON: / We're really back.
~~Never thought I'd be so glad
to see that view again.~~

(HE TURNS BACK)/

150. 4 B
2-s JO/BENTON
TIGHTEN as he
Xs to her

(1 next)

143. 2 A / 25.A. SINGULARITY
BCU OMEGA

Over Omega.

163x2

(OMEGA FACES DOCTORS,
FURIOUS)

144. 3 A OMEGA: This is my world. I
command. /

W/S. Pan with
forcefield to
floor.

You pester me with trinkets.

(HE KNOCKS FORCEFIELD
OUT OF DR PAT'S HAND.)

(DOCTORS LOOK AT EACH
OTHER AGHAST). /

145. 4 A
2-s DOCTORS

They Exit R.

BOTH: Run.

(Marmers)

(THEY RUN INTO TARDIS.)

Strike Marmers's

RECORDING BREAK. *Break.* SET RECORDER ETC. + FALSE Floor.

+ TELECINE 6

25.A. SINGULARITY (contd)

146. 4 A /
CU RECORDER
& OMEGA'S FEET. *Q Omega*

RECORDER FALLS ON FO
FLOOR. IT CRACKLES.

SUPER
TELECINE - SUPERNOVA.
SUPER

FX - slowing Recorder.

147. 2 A /
CU OMEGA

FADE CAMERAS 4 and 2

HOLD TELECINE.

- PAUSE -

Edit in TIME LORDS Sc 26.

/ 1 to B / 3 to C / 4 to B / A to 2 /

(On 4 - shot 150)

- 41 -

and MAKE 3-s
BRIG/JO/BENTON

JO: The Doctors. ~~They're not back.~~

150A 3 28hr.

(BENTON XS TO JO
BRIG. XS BEHIND
HER TO CENTRE)

BRIGADIER: Oh I daresay they'll pop
up in their usual aggravating fashion.

Sensitive

151. 1 B
3-s TYLER/JO/
BENTON

(JO TURNS TO HIM)/

(TYLER XS TO CENTRE)

TYLER: I wouldn't count on it.

(JO XS TO TYLER)

152. 4 B
CU TYLER

JO: ^{But} ~~if~~ we're all right.... they may be.

TYLER: ^{Yes} Aye, well they got us away
first didn't they?

153. 3 ~~SC~~ ^{ABC}
3-s BRIG/JO/
BENTON

(HIS VOICE TAILS OFF
JO TURNS TO BENTON
WHO CUDDLES HER)

153a 4a cu Brig.

BRIGADIER: Wonderful chap... both
of him *But difficult to teach him
privately to know him.*

BREAK : Strike back wall behind Tardis

SC.27. CONTINUED

154. 3 ~~ABC~~
W/S EMPTY AREA

(PRE-RECORD EMPTY SCENE
FOR APPEARANCE OF TARDIS)

break.

B R E A K : Set Tardis in

ROLL BACK

&

MIX : SPLIT SCREEN

27. CONTINUED

155. 3 AC Q
W/S TARDIS

M89
12.38

156. 4 B ALL MORE 3 feet TO CAM (THE TARDIS APPEARS)

Down
& Dinitae

157. 1 A GROUP SHOT (THEY WAIT)
DOCTOR out of TARDIS (side window)
W/S all
greetings

DR. ONE: We said he had no self
control.

(THEY AD LIB GREETINGS)

158. 3 AC
2-s DR JON/
DR. PAT

DR. TWO: What about Mr. Ollis

DR. ONE: He'll be back where he
came from I imagine ~~like the~~
~~rest of us.~~

158A/4 W/S group

TELECINE

Ext. Bird Sanctuary. Day TR.

OLLIS appears at the spot
from which he vanished.
He picks himself up, shakes
his head, looks round then
sets off to walk home.

Strike Flg
Bench

M90
12.54

up & out

END TELECINE

1B, A2, 3C, C1, 4B

159. 4 B JON + Group
3-s BRIG/DR. JON/
DR. PAT

28. INT. UNIT LAB. DAY.

(TYLER, BRIGADIER
AND BENTON ARE ALL EARS)

(On 4 - shot 159)

160. 10 B
2-s BENTON/JO
DR. ONE: And there you are. Omega's will was the tension in the elastic. Once the will was broken, all the bits of Earth, unit etcetera, all flew back to their proper place -

161. 4 B
CU DR. JON
BENTON: How come you turned up in the Tardis?

162. 4 B
2-s JO/DR. PAT
DR. TWO: That was the proper place - for us.

JO: And what was all that business about the recorder?

162a 1B cu Dr 2

163. 3 C
CU DR. JON
DR. TWO: Well you remember it accidentally fell into the forcefield of the Tardis. So that when we were all transported into antimatter, it was the only thing that wasn't processed.

164. 4 B
2-s TYLER/DR. PAT
DR. ONE: So that when Omega knocked it out of our hands and it fell out of the forcefield the atoms and anti-atoms annihilated one another

165. 1 B
2-s TYLER/DR. PAT
TYLER: So big bang and black hole becomes supernova.

DR. TWO: Pity though - it had a lovely tone I thought.

(SUDDENLY THEY HEAR A VOICE)

166. 3 C
W/S They exit into Tardis
DR. THREE: You only just made it, mmph?
DR. TWO: I'd forgotten all about him.

BREAK

: Move to Tardis

A to swing 1 to C, 2 to D
C to swing 3 to B, 4 to C

167. 4 C (lock off)

W/S SCREEN AREA
EMPTY

(PRE-RECORD FOR DR. TWO'S
DISAPPEARANCE)

Q - Empty Sta. by screen.

Check
PAT's
Pos.

BREAK

Q (out to 7)

1000

RUN BACKING TAPE FOR
ROLL BACK & MIX

3B, C1, 4C, A2, 2D, 1C

29. INT. TARDIS. DAY.

RUN TK ON SCREEN

168. 3 B

W/S TARDIS

See door
Don't see screen

They X frame

(THEY ENTER & X TO
SCREEN. DOCTOR THREE
IS ON THE SCANNER)

169. 1 C

2-s DOCTORS

DR. ONE: Yes we're all back safe and
sound.

170. 2 D

CU SCREEN

DR. TWO: But it was quite a party. 13.37

DR. THREE: Yes well party's over now.
You and I are back to our time zones -
though considering the way things
have been going I shudder to think how
you'll manage without me.

(HE FADES OFF)

171. 4 C (locked off)

W/S DOCTORS
shake hands

Dr. III
Vanish

M.92
14.03
Dr. III
Vanish

(3 next)

172. 3 B DOCTOR TWO: Oh dear - goodbye
CS DR. PAT everybody - so nice to have met
me./

173. 1 C Goodbye/
2-s DR. JON/DR.PAT

174. 4 C (locked off) DOCTOR ONE: Yes I see what you mean.
But I hope I don't meet me again./

FADE UP: Split screen tape
LOSE FADE when Dr. goes

(DR. TWO STANDS
AND GOES)

175. 1 C
3-s TYLER/JO/
DR. JON

~~Q - PAT - OUT~~

TYLER: 'Seen it all now, by 'eck I
have -

JO: Oh Doctor he was so sweet.

(THE DOCTOR GIVES
HER AN ENIGMATIC GRIN)

176. 3 B DOCTOR: Yes - wasn't I?/
W/S
HOLD BRIG &
BENTON to door

(on to page 46)

BRIGADIER: Hmm - well. Far as I'm concerned Doctor, one of you is enough. Quite enough Sarg't Benton?

BENTON: Sir?

BRIGADIER: We'd better make a full inventory or the H.Q. make sure it's all back in place. All got to be accounted for you know.

BENTON: Right sir. Er - sir?

BRIGADIER: Well?

BENTON: If anything is missing sir - where do we say it's gone?

They exit

BRIGADIER: Come along, Benton!

177. 1 C

3-s TYLER/JO/DR.

(THEY EXIT)

TYLER: I'd best be off too. Thanks for an interesting trip Doctor. Bye Jo, I don't think I'll write it up for the University Journal though...

(HE XS TWDS. DCOR) Not if I want to keep my job./

178. 3 B

MS TYLER
PAN him to door
He exits

(TYLER EXITS)

BREAK

He is in this one cross

179. 4 C (locked off)

W/S EMPTY CONSOLE

Q. AM back.

PRE-RECORD EMPTY CONSOLE
FOR APPEARANCE OF CIRCUIT

RECORD ON BACKING COPY

BREAK

Put in Circuit onto console.

RUN BACKING TAPE FOR
ROLL BACK & MIX

SC. 29. CONTINUED

180. 4 C (locked off)

SPLIT SCREEN
with backing tape

(DR. & JO X TO FG)

JO: What's the matter, everything
worked out all right.

DOCTOR: For us.

JO: Omega? You're unhappy because
you had to trick him?

DOCTOR: I didn't really trick him,
for I promised him his freedom, and
I gave him the only freedom he could
ever have.

JO: What else could you do? It was
him or - everything.

FADE SCREEN

FX: MATERIALISATION
(THEY ARE INTERRUPTED NOISE
BY A MINI DEMATERIALISATION
NOISE AND A DEMATERILISATION
CIRCUIT APPEARS ON THE BENCH
IN FRONT OF THE DOCTOR.)

DR.: The Time Lords.

181. 3 B

(HE PICKS IT UP IN
WONDERMENT)

2--s JO/DR.
See CIRCUIT fg.

(TK next)

DR. (ccnt) They've sent me a new dematerialisation circuit. And my knowledge of time travel theory - the dematerialisation codes - it's all come back. They've forgiven me. They've given me back my freedom.

HOLD 2-s as DR comes to u/s f/g followed by JO

(JO IS NOT SO DELIGHTED)

MAKE L/A 2-s fav. JO

JO: So I suppose you'll be rushing off then.

DOCTOR: Well not right away Jo. It's got to be installed first and I've got to build a new forcefield generator.

ZOOM to CU JO as Directed.

(HE XS TO R. OF CONSOLE)

MIX TO

DOCTOR: Jo did I ever tell you about Metebellis Four. It's the famous blue planet of the Acteon galaxy. It's the most fabulously beautiful place you could ever imagine. Lakes like great sapphires, mountains of blue crystal - and inhabited by the most gentle lovable people in the Universe.....

TELECINE 9.

Ext. Ollis' Cottage. Day

Mrs. Ollis is waiting for him on the doorstep, none too pleased.....

MRS. OLLIS: And where d'you think
you've been Arthur Ollis?

OLLIS: Out -

MRS. OLLIS: Worried sick about you I
was. Everyone searching...Where you
been?

OLLIS thinks for a minute,
gives up.

OLLIS: You'd never believe me woman.
Supper ready?

He puts an affectionate arm
round her as they go+inside.

SUPOSE CAM

End
Titles:

FADE OUT

Episode 4.
CLOSING SLIDES S/I OVER TELECINE

GRAMS
MUSIC, SIG TUNE

- | | |
|---|---|
| 1. Dr. Who
JON PERTWEE | 11. Incidental Music by
DUDLEY SIMPSON |
| 2. Dr. Who
PATRICK TROUGHTON | Special Sound
DICK MILLS |
| 3. Dr. Who
WILLIAM HARTNELL | 12. Film Cameraman
JOHN BAKER |
| 4. Jo Grant
KATY MANNING | Film Sound
BOB ROBERTS |
| 5. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY | Film Editor
JIM WALKER |
| 6. Sergeant Benton
JOHN LEVENE | 13. Visual Effects Designer
MICHEALJOHN HARRIS |
| Dr. Tyler
REX ROBINSON | 14. Costume Designer
JIM ACHESON |
| 7. President of the Council
ROY PURCELL | Make-up
ANN RAYMENT |
| Time Lord
GRAHAM LEAMAN | 15. Lighting
CLIVE THOMAS |
| 8. Omega
STEPHEN THORNE | Sound
DEREK MILLER-TIMMINS |
| Mr. Ollis
LAURIE WEBB | 16. Script Editor
TERRANCE DICKS |
| Mrs. Ollis
PATRICIA PRIOR | 17. Designer
ROGER LIMINTON |
| 9. Written by
BOB BAKER and DAVE MARTIN | 18. Producer
BARRY LETTS |
| 10. Title Music by
RON GRAINER and
BBC Radiophonic Workshop | 19. Directed by
LENNIE MAYNE |

BBC COLOUR

© BBC 1973